

19° unexplainable

Dear Artists!

We are happy to announce the open call for 2022 and we kindly invite you to participate.

G.A.S-station Berlin was founded in 2007 by the artists, Elisa Asenbaum and Thomas Maximilian Stück. Until now our project line was to show lines of correspondence between art, literature and science, to realize the confrontation of different medial and formal approaches as well as new forms of art presentation, mediation (education) and publication in international exhibition projects.

More than 420 international artists from the fields of painting, graphic arts, photography, music, literature, dance, installation, video and object art as well as contributors from science, literature and media have been presented at the G.A.S-station so far.

19° unexplainable - December 2022 – February 2023

The thinking is constantly on the way to find reasons and explanations for the happening in the world, for the being of the things. The classification of the things calms the mind, drawer open: as if one had grasped the essence of the things, but what falls away thereby? What disappears from the consciousness or had never been there?

And on the other hand, the inexplicable, the magic - don't we miss it in the materialistic view of the world that is so laboriously rational?

With these questions, promotion and results of the inexplicability the exhibition deals in the coming winter and we invite cordially to take part in it.

Deadline: 18. November 2022

Kind regards and we would be happy about your lovely interest
Elisa & Thomas

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 (Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Material: Format:	
Genre:	
Country of production:	
Short description:	
Submitted by: Name: Address: phone/mobile: e-mail: website:	

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please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>Short CV: (Please don't list years but name some important facts)</p>	
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Modalities for sending in:

Form filled out and signed sent per e-mail until **18th November 2022** to G.A.S-station at the latest.

Times:

Submissions until **18th November 2022**

Selected works must be at GAS-station until **30th November 2022** at latest.

Times for installing the exhibition from **3rd December** on.

Exhibition: **December 2022 – February 2023**

Sending in address: info@2gas-station.net

language:

german or english (works & documentation)

criteria of competition/decision:

no legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by e-mail.

shipping:

the contributor takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned, if no sufficiently franced return-envelope is enclosed.

Legal rights:

The competitor grants **G.A.S - station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's or parties' rights are violated through the presentation and/or the submission of the work, and that the organizer of the exhibition cannot be sued for any violation regarding these rights. **G.A.S - station** is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

The submittal of a presentation means the acceptance of these conditions.

Date:

Name:

Signature:

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