

The 11th international, interdisciplinary and topic centred exhibition project 2023
Cell in SHAPE and the GHOST in the Shell
positions out of art and literature

Dear Artists!

G.A.S-station Berlin was founded in 2007 by the artists Elisa Asenbaum and Thomas Maximilian Stuck. Our project line creates lines of correspondence between art, literature and science. In international exhibition projects, different medial and formal approaches are juxtaposed and new forms of art presentation, mediation (education) and publication are realised. More than 420 international artists from the fields of painting, graphic arts, photography, music, literature, dance, installation, video and object art as well as contributors from science, literature and media have been presented at the G.A.S-station so far.

We are happy to announce the open call for 2023 and we kindly invite you to participate.

Cell in SHAPE and the GHOST in the Shell – positions out of art and literature

The cell is seen as a self-contained unit that communicates with the outside world; its complex structures, such as the human body or a state, are composed of it. Questions about demarcation and connectedness, specialisation and communication, as well as dependencies, spiral open like a peacock's wheel. The diversity and beauty of the forms of matter in nature and in artistic creation are wide.

On the other hand, the call is addressed to the body-mind discourse of philosophy, unresolved for years. The title of the project "*Cell in Shape and the Ghost in the Shell*" opens up body-centred aspects and in turn, it evokes themes around Artificial Intelligence and its social implications that are topical today. Views on body and mind/soul have an effect on each other, culturally in society as well as in dealing with matter and the environment.

The work should be based around one of the main themes (body-centred aspects/ cell as unity and multiplicity/ body-mind/ artificial intelligence).

Kind regards and we would be happy about your lovely interest
Elisa & Thomas

Cell in SHAPE and the GHOST in the Shell – November 2022 - June 2024

please fill in correctly – your text is going to be used (extracts or entire text) in publications
 (Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Material: Format:	
Genre:	
Country of production:	
Short description:	
Submitted by:	
Address: phone/mobile: e-mail: website:	

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<p>Short CV: (Please don't list years but name some important facts)</p>	
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Conditions for contribution, times, copyright and sending in procedure

VISUAL ART / PHOTO / VIDEO / MULTIMEDIA WORKS:

1. Documentation of the work as well as complete submission form (doc/pdf-file), signed

by mail to:

info@2gas-station.net

LITERATURE:

An extract (max. 2500 characters) from a text, 1-4 poems or a visual poetry work (mix of media) can be submitted. If the text or poem has already been published, the publication rights should be held by the author. Or before submission the author must have clarified with the publisher that an excerpt or poem can be presented in the exhibition free of charge for the G.A.S-station. It is possible to add the book where the text has been published; it will be presented at the reading table during the exhibition.

The excerpt or the selected poem will be printed out on DIN-A3 and presented directly in the exhibition. (Formatting requirements will be announced after the selection).

1. Text excerpt or poems/ if desired with details of the book publication for the reading table. Complete submission form (doc/pdf file), signed

by mail to:

info@2gas-station.net

A digital photo in high resolution of your work will be necessary for publications later on. Please do have one ready in case needed.

Sending in address: info@2gas-station.net

Language:

german or english (works & documentation)

Notification:

The acceptance resp. refusal of a proposal will be notified per mail till **30th June 2023**

Criteria of competition/decision:

No legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by mail.

Shipping:

the contributors takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned, if no sufficiently franced return-envelope is enclosed.

Times:

Submissions until **5th April 2023**

Selected works must be at GAS-station until **20th October 2023** at latest.

Times for installing the exhibition from **31st October** on.

Exhibition: **Saturday 4th November 2023 – June 2024**

Legal rights:

The competitor grants **G.A.S - station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's or parties' rights are violated through the presentation and/or the submission of the work, and that the organizer of the exhibition cannot be sued for any violation regarding these rights. **G.A.S - station** is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

Sales

The artist declares that the work can be sold by G.A.S-station at the later stated sales price during the exhibition period and subsequently for a further three months, during which time G.A.S-station acts as seller.

The submittal of a presentation means the acceptance of these conditions.

Date:**Name:****Signature:****G.A.S-station team:****contact Berlin:**

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