

G.A.S - station invites to contribute to the 10th topic centered exhibition-project:

Die KUNST ist ToT / ART is Dead ∞

positions out of art, literature and science

Hardly anything has been declared dead so often and yet proven itself so durable as art. Critics, the market and even the artists themselves have all proclaimed the death of art. Art movements break with tradition and celebrate forms of resurrection again and again. On the one hand, our present day demonstrates a colourful side by side of positions and art forms that often contradict each other. On the other hand, the Corona pandemic has turned all supposedly familiar artistic presentation aspects and forms - including those related to production, distribution, and perception - upside down. We are stuck in a global lockdown, art venues are being closed down, and almost all over the world art in all its diversity is standing still. Art is shifting into the virtual space, and with it the ambience of physical surroundings is lost. A shared atmosphere has become an individual home sphere. We are in the middle of restructuring processes whose future significance cannot be estimated yet. The wave spills over into the virtual. Will there be a flashback, or are shared cultural moments passé?

Furthermore, the topic of our project-call can also be seen as part of a recurring tradition. The artists' movement *Dada*, launched in Zurich, already over a century ago now announced the death of traditional art in Berlin with its provocative manifesto.

But which art is dead? Can art even die? Or is only the emphasis shifting and something becomes systemically relevant because it is dead? And who or what determines what survives?

Is the value of art still determined by saleability, commercial value and visitor quotas?

Does art now take on even more social, critical and journalistic functions for society and the environment that those actually responsible are not able to fulfil? Does art function as a gap filler?

How will art return? What strategies will be employed in bringing it back? Or does it perhaps even live better, freer, undead in the face of the demands of the market and the attention economy?

G.A.S - station Tankstelle für Kunst und Impuls Berlin sees itself as an experimental space for interdisciplinary neighbourhoods. In the exhibition project **ART is Dead ∞** in the G.A.S-station Berlin we want to give physical space to fine arts and new media. On the other hand, with the new format **TANDEM - literature and visual arts in dialogue** we want to revive the proven connection between literature and visual arts. In addition, there is the chance to propose lectures, performances and musical contributions as individual events.

In order to expand and differentiate this thematic area, we would like to invite contributors from art, science and literature to our 10th international, interdisciplinary exhibition project 2021.

We are looking for contributions to the topic ART is Dead ∞

1. Positions on ART is Dead ∞

2. New forms in limited times

Art without audience / art for an absent audience / the spirit of art / disembodied art

3. Dead - what kind of state of being is this?

Does it live more comfortably as (un)dead?

4. What position does art have in our society?

Reflection and utopias about common environment / artificial environment / art and society

If you're interested in contributing to G.A.S - station's project **ART is Dead ∞**. or in taking part, please contact us.

We are looking forward to your suggestions and ideas!

Your G.A.S - station Team

Elisa Asenbaum & Thomas Stuck
& Thomas Ballhausen (literary area)

Tender modalities VISUAL ART and NEW MEDIA

This time we are looking for large-format works of art.

A maximum of five works will be included in the project *ART is DeaD* ∞

Visual art, mixed media and photography as documentation of the work

Marked with name, title, year of creation, format, materials.

A short description of the work and a text explaining the work in relation to the topic *ART is DeaD* ∞.

Copyright release

Installation as documentation of the work

Marked with name, title, year of origin, media. A short description of the work and a text explaining the work in relation to the theme *ART is DeaD* ∞.

The basement of the building is also intended for room installations.

Video installation as DVD, USB-Stick

Marked with name, title, year of origin, format, length, credits.

A short description of the work and a text explaining the work in relation to the topic *ART is DeaD* ∞.

Copyright release

The required format for the presentation in the exhibition will be announced later.

Conditions of participation, copyright release and submission VISUAL ART and NEW MEDIA

VISUAL ART / PHOTO:

1. documentation of the work as well as complete submission forms (pdf-file), printed and signed, by mail to the G.A.S-station in Berlin
2. **Additionally:** the submission and accompanying text form (Word file) by mail to **info@2gas-station.net**

FILM / VIDEO / INSTALLATION / MULTIMEDIA WORKS:

1. documentation of the work as well as complete submission forms (pdf-file), printed and signed, by mail to the G.A.S-station in Berlin
2. **Additionally:** the submission and accompanying text form (Word file) by mail to **info@2gas-station.net**

submission form ART is DeaD ∞ 2021
Visual Art and NEW MEDIA

(Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Materials: Format:	
Genre:	
Country of production :	
Short description: (max. 500 characters)	
Submitted by: Address: Phone./Mobil: e-mail: Website:	

**Additional texts *ART is DeaD* ∞ 2021
VISUAL ART und NEW MEDIA**

please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>A text in relation to the topic <i>ART is DeaD</i> ∞ (max. 1200 characters)</p>	
<p>Title and production year:</p>	
<p>Materials / resp. Format:</p>	
<p>Measures / resp. Length:</p>	
<p>Text about the work: (max 1500 characters)</p>	
<p>Short CV: (Please don't list years but name some important facts. max. 730 characters.)</p>	

Tendering modalities for the format TANDEM - literature and visual arts in dialogue and TANDEM - Science to listen to.

For **TANDEM - literature and visual arts in dialogue**, a format that is being announced for the first time, we invite authors and artists to collaborate and would like to revive the proven connection between literature and the visual arts.

We are looking for works that consist of an unpublished literary text and a picture or illustration, a single image, whatever. Text and image should support each other or open up a field of tension.

For the format **TANDEM - Science to listen to**, we are looking for scientific texts on the topic in the form of an audio recording. A suitable image or illustration can be submitted with the audio recording.

TEXT: Lyrical texts, poems, prose texts or scientific texts from all fields are welcome. Formally, i.e. with regard to the literary text types, there are no restrictions, but a clear connection to the annual theme "ART is Dead ∞" must be evident.

The unpublished text can be a maximum of about two pages, corresponding to a maximum reading time of 10 minutes.

The texts should be sent in as voice recordings of good quality (aiff, wav, mp3, mp4 / max. 10 min). A voice recording with a Smartphone from close proximity in a completely quiet environment would be sufficient.

The selection is based on the content as well as the quality of the speech and recording. Additionally, the text should be sent in rtf, doc or docx format.

IMAGE for TANDEM – Literature and visual arts in dialogue: The visual half of the tandem can be a representation of a work of art, a photo, or a drawing. Collaboration with artists, photographers or autodidacts is required, but the picture can also be courtesy of the text author him- or herself. Collaborations are preferred.

The picture material should be submitted in good quality (tiff, jpg, gif) together with the text.

RIGHTS: The rights of the texts must belong to the authors, the rights of the pictures to the artists (see page 10).

Legally unsettled submissions will be excluded from the selection in advance.

The selected TANDEMS will be published online on our website and on our YouTube channel. An event is also planned for fall 2021, to which some TANDEMS will be invited to present their work live in the G.A.S-station. A prerequisite for this is the possibility to hold events with an audience again. We hope that will be the case.

Furthermore, the 10 TANDEMS (pictorial and textual works) included in the project will be included in the publication of the exhibition project.

The selection of the TANDEMS as well as the literary part of the project will be curated by Thomas Ballhausen – author, literary and cultural scholar and archivist – along with Elisa Asenbaum.

Conditions of participation, copyright release and submission

TANDEM – *literature and visual arts in dialogue* as **Audio Recording**

Marked with name, title, year of origin. A short description of the work and a text explaining the work in relation to the theme *ART is Dead* ∞.

A short text explaining the work in relation to the visual tandem part.

Lyrical texts, poems, prose texts.

Audio recording max. 10 min.

Visual art as documentation

Marked with name, title, year of creation, format, materials.

A short description of the work

Copyright releases

TANDEM – *Science to listen to* as **audio recording**

Marked with name, title, year of origin. A short description of the work and a text explaining the work in relation to the theme *ART is Dead* ∞.

Scientific texts.

Audio recording max. 10 min.

A suitable subject or illustration picture should be submitted with the work, but is not a prerequisite.

Copyright release

Scientific contributions in text form

Text contributions for the publication of the project *ART is Dead* ∞ are welcome.

Marked with name, title, year of origin

Copyright release

SUBMISSION TANDEM:

1. complete entry forms (pdf-file), printed and signed, by mail to the G.A.S-station in Berlin
2. voice recording in aiff, wav, mp3, mp4 / max. 10 min per e-mail
3. picture material should be in good quality tiff, jpg, gif by e-mail
5. text of the voice recording as rtf, doc or docx
6. **additionally:** the submission and accompanying text form (Word file) by e-mail to **info@2gas-station.net**

**Submittal form TANDEM – LITERATURE and visual Arts in dialogue 2021
 or TANDEM – SCIENCE to listen to 2021**

(Personal data is kept confidential and will not be forwarded to third parties)

Title of the TANDEMS:	
Short description: (max. 500 characters)	
Short CV: (Please don't list years but name some important facts. max. 730 characters)	
Text- Submitted by: Address: Phone./Mobil: e-mail: Website:	

Submittal form TANDEM – literature and VISUAL ARTS in dialogue 2021
 please fill in correctly – your text is going to be used (extracts or entire text) in publications

Title of the visual part:	
Year of production:	
Material:	
Measures:	
Short description: (max. 500 characters)	
Short CV: (Please don't list years but name some important facts. max. 730 characters)	
Picture-Submitted by: Address: Phone/Mobil: e-mail: Website:	

Dates

The forms and presentation documents are to be sent in from December 2020 by **March 28, 2021** (postmark) at the latest.

The selected works of fine arts and new media must arrive at the G.A.S-station by May 10, 2021.

Opening of the exhibition

ART is Dead ∞ VISUAL ART and NEW MEDIA

expected: **May 15, 2021**

Opening via Live stream

TANDEM - literature and visual arts in dialogue and TANDEM - Science to listening to

expected **beginning of October 2021**

Events are planned for autumn 2021.

The exhibition is expected to run until the end of December 2021.

Return address:

G.A.S-station, Thomas Stuck, Tempelherrenstraße 22, D-10961 Berlin

The forms in both files (Word, pdf) are congruent and can be filled out by using copy&paste. The pdf-document can usually only be printed out but not saved and is only used for postal submission of the submission.

If the contribution is included in the exhibition project, a digital photo of the work in good resolution must be submitted for the publication within 14 days.

Language:

The language of the submitted works and documentation should be German or English.

Lettering:

Please label the submissions with title, name, address and e-mail contact of the sender.

Application documents and presentations will not be returned unless a sufficiently stamped envelope is enclosed.

Notification:

Acceptance or rejection of applications for

VISUAL ART And NEW MEDIA will be made by e-mail by **April 25, 2021**.

Acceptance or rejection for the

TANDEM format will be sent by e-mail at the **beginning of May 2021**.

Selection criteria and rights

Selection criteria:

There is no legal right to be included in the exhibition. The selection will be announced and the participants will be contacted by e-mail.

Visual Art - Shipping:

The costs of shipping and any transport insurance for the exhibited works and the application presentations are borne by the entrants.

Exhibition fees for participating artists from the fine arts and new media are planned.

For each of the TANDEMS included, a total expense allowance of approximately € 150,- is provided.

Rights:

The entrant grants **G.A.S-station** the right to use excerpts and photos of the submitted presentations free of charge for the purpose of promotion within the framework of the exhibition, and to keep the submitted presentations. The entrant will ensure that all those involved in the production agree to participate. The submitter guarantees that no rights of third parties will be infringed by the submission and presentation and that the organizers of the exhibition will be indemnified and held harmless in this respect. Furthermore, the submitter guarantees that he/she is authorized to submit the entry free of charge for use in the exhibition and that he/she owns the rights to the work. The entrant is also permitted **G.A.S-station** to make a copy or DVD of the submitted video works for presentation and screening during the exhibition period and for archiving purposes.

Sales

The artist declares that the work can be sold by G.A.S-station at the later stated sales price during the exhibition period and subsequently for a further three months, during which time G.A.S-station acts as seller.

Submission of a presentation implies acceptance of the exhibition conditions.

Date:

Name:

Signature:

G.A.S-station Team:

Contact person Berlin:

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