

G.A.S - station invites to contribute to the international, topic centered exhibition project in 2017–2018:

**Reflection and Appearance, a Relation-Position Project**  
(*Schein und Spiegelung*, ein Relationspositionsprojekt)  
positions in art, science and literature

*"The whole is not more than the sum of its parts, but something different!"*

The relation-position project refers to this thesis and with its corresponding theme of *appearance and reflection* attempts to visualise the connection between relative references and their possibilities of interpretation via its organically growing development process.

The word *Schein* (*appearance*, but also *shine*) alone is ambiguous, it can be conceived as glowing or aura of light, but also as deceit, imposture, ostensibly presenting something which at closer inspection turns out to be insubstantial. Illusion and deception are not only used persuasively in the animal kingdom, but also are common practice especially in our fast-paced culture of oversupply where they find easy prey.

Reflections have fascinated humankind since time immemorial. The subject matter here fans out, just to name a few facets of meaning: biopsychologically, recognition in a mirror image is interpreted as a sign of self-awareness; in physics, the mirror surface is a reflector of light; mirroring can also be conceived as a means of reflection and cognition, or as a projection of self; watching oneself in the mirror, one becomes observer and observed object at the same time; the mirror or smartphone often serves to sate the indefatigable narcissist's thirst; looking into the mirror, one sees the things that lying behind oneself, thus making it a glimpse of the past.

In our 8th international, inter-disciplinary exhibition project we want to invite contributors from the fields of art, science and literature to expand this scope of topics within a growing process over a duration of about one year.

A literary sculpture provides the initial impulse. The poem engraved in the language sculpture's translucent plates, its shadows and reflections allow for multiple interpretations and offer many starting points on the topic *Schein und Spiegelung*. This inertial impulse's translucent quality prompts the contributors to take up position and create a new, independent work.

**Reflection    Appearance**

I see	Appears rich
what I know	How easy!
I recognise	Appears elevated
what's known	How far above!
I remember	Appears ingenious
what's named	without mother's mark.

I conclude –	Shining brightly, the light
Oh substance!	without weight
I am speechless	effortlessly far and near
when there are no words	there and here
Uncompassed composed	the shine grants me a glance
in experience.	I say!

Poem: E. Asenbaum

First round: The relation-position project is opened on **September 14, 2017**.

Artists from all fields, writers and scientists are invited to take up position and add a work of their own. The work should refer to the literary sculpture and its theme. Positions are included in the project and placed in the room of G.A.S-station. The exhibited works and the resulting thematic relations form the first focal points of the scope of topics.

Thereafter the project goes into its second round. Once again we invite to take position regarding the works now exhibited and their mutual relations, or present a counterpoint. All artistic media and fields as well as scientific and literary works are possible. More works get included in the exhibition process, thus changing the thematic focus.

The idea here is that if a new work is entered, be it art, science or literature, the relations of individual works will realign, and the entire project will be re-assessed with regard to content. Every addition will instigate a curated redistribution of the works in physical space in order to visualise the resulting relations. Moreover, the project grows organically.

"More is different", a theoretical physicist and natural philosopher from the USA postulated in his essay of the same name from another perspective in 1972.

This continuing process will go on for about one year. The results from the different phases of the process are publicly available for visitors, enabling them to follow and witness the stages of growth. In autumn 2018 the final version of the relation-position project will be inaugurated with an introduction and additional programme.

**The concept of G.A.S - station** is a research project on the development and exploitation of artistic and scientific aspects and should promote mutual inspiration by means of thematic contact points. G.A.S-station is also a platform for the development and testing of new forms of art presentation, mediation and publication. The projects we initiate are designed on specific topics as well as cross-divisional. The topic is open to international tender and contributions from the different art forms, such as short film, installation, fine art, performance as well as scientific articles, literature, music, lectures, readings, accompanying texts and publications can be submitted on this subject. No matter which branch it may come from, if represented by material works or other attempts. Selection is made without regard to fame, sex, familiarity, year of production, image, age, etc., but refers exclusively to the topic.

We would like to identify formal and substantive lines of correspondence between art and science, in which the contrasts as well as similarities in the working process of science and art should still be visible. We are looking for contributions which initiate the reflection of the subject. Stress fields are created through the confrontation of different or unusual perspectives. Therefore we are searching for contributions set in relation to each other. The selection and the way of composition as well as the presentation in the exhibition space should establish a new "complete work" which reveals itself through the associative field of the subject – on the meta-level. Moreover, it enables the contributors of art and science to get in contact on one subject within their specific field.

If you're interested in contributing to G.A.S - station's Reflection and Appearance, or in taking part, please contact us. Please attach a short sketch of your idea right away.

**We're looking forward to your proposals & suggestions!**

Yours,  
**The G.A.S - station Team**  
Elisa Asenbaum & Thomas Maximilian Stuck

## Overview:

*Schein und Spiegelung*, ein Relationspositionsprojekt

### **Appearance and Reflection, a Relation-Position Project**

Positions from art, literature, and science

Theme-oriented exhibition project starting in September, 2017

"The whole is not more than the sum of its parts, but something different"

The project refers to this thesis, and with its corresponding theme of *Schein und Spiegelung* (appearance and reflection) attempts to visualise the connection between relative references and their possibilities of interpretation via its organically growing development process.

## Concept:

### **Opening of the project on September 14, 2017**

As a starting point, an artistic position is installed in the room, serving as inspiration and imagination for the theme.



### **First round (Sep 14, 2017 to Nov 24, 2017)**

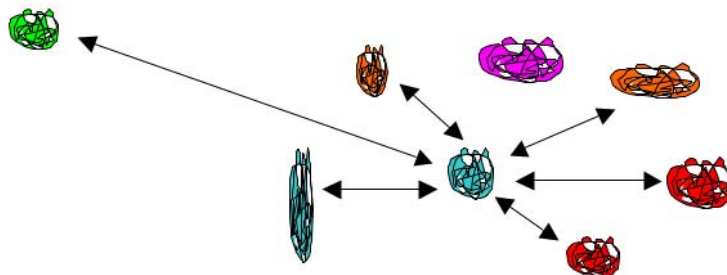
A literary sculpture *Spiegel/Schein* provides the starting impulse. Other works shall refer to this inspiration or offer counterpoints.

All artistic media and fields as well as scientific and literary works are possible and welcome.

### **Submission deadline for the first exhibition round: September 23, 2017**

Selected works are included in the relation-position project and exhibited in the G.A.S-station space.

### **Presentation of round I: November 24, 2017**



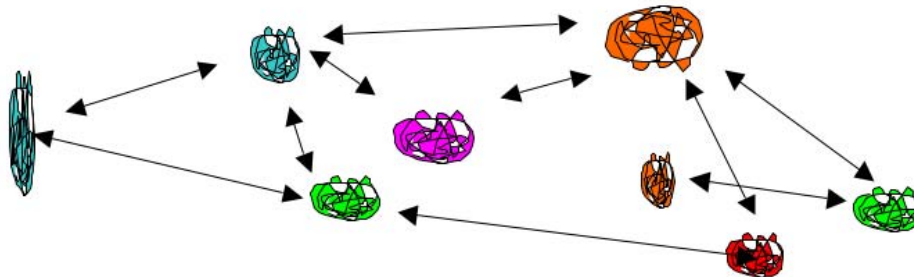
### **Second round (Nov 24, 2017 to Jan 26, 2018)**

The exhibited works and their mutual thematic relations serve as starting points. More works will refer to these or set counterpoints. All artistic media and fields as well as scientific and literary works are possible and welcome.

### **Submission deadline for the second exhibition round: December 5, 2017**

Selected new works are included in the relation-position project and positioned in the G.A.S-station space. This may lead to an actual reformation in the space in order to visualise the resulting relations.

**Presentation of round II: Jan 26, 2018**



**Third round (Jan 26 to Mar 31, 2018)**

**Submission deadline for the third exhibition round: February 9, 2018**

**Presentation of round III: March 31, 2018**

The procedure describe above is continued, the project expanding with every round. The points of reference as well as the topical focus shift with every addition, and new relations unfold.

The continued process encompasses a total of five rounds and will take about a year's time. The results of the individual phases of the process is publicly available so that it is possible to witness the project's growth stages. Development and relation shifts are recorded; at the end of the process, the records will take up a position of their own in the final exhibition.

**Fourth round (Mar 31 to June 9, 2018)**

**Submission deadline for the fourth exhibition round: April 13, 2018**

**Presentation of round IV: June 9, 2018**

**Fifth round (Jun 9 to Oct 12, 2018)**

**Submission deadline for the fifth round: June 20, 2018**

**Presentation and opening of the final complete exhibition: October 12, 2018**

**Reflection and Appearance, a Relation-Position Project**

positions in art, science and literature

The complete presentation will be will be inaugurated on **October 12, 2018** with an introduction and accompanying additional programme.

## **Modalities for sending in:**

### **Videoworks** as DVD

Marked with name, title, year of production, format, length, credits. A short description of the work and a text to explain it in relation to the topic Reflection and Appearance.

copyright

The format for the presentation in the exhibition will be communicated in time. There is a special room for video screenings, works can also be displayed on a large screen in the big exhibition hall.

### **Literary and scientific contributions** as printed text or audio CD

Marked with name, title, year. A short description of the work and a text to explain it in relation to the topic Reflection and Appearance.

Printed text (individual text or section in a publication, marked by the author)

or audio contribution, spoken text on CD.

copyright

The recording of the text can also be realised by a professional speaker at our disposal in the course of the exhibition project.

The listening corner is especially designed for reading and listening to literature and science features.

### **Plastic/fine art and photography** as documentation of the work

Marked with name, title, year of production, dimensions, material.

A short description of the work and a text to explain it in relation to the topic Reflection and Appearance.

copyright

### **Installation in the underground** as documentation of the work

Marked with name, title, year of production, media.

A short description of the work and a text to explain it in relation to the topic Reflection and Appearance.

The **G.A.S - station** Basement is designated for installations.

**Apart from these contributions, you have the opportunity to propose a lecture, presentation, performance or music as individual event.**

## Conditions for contribution, copyright and sending in procedure

### PLASTIC ARTS / PHOTO

1. Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document)  
per e-mail to: **info@2gas-station.net**

### FILM / VIDEO / INSTALLATION / MULTIMEDIA:

1. Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document)  
per e-mail to: **info@2gas-station.net**

### SCIENTIFIC and LITERARY WORKS:

1. Written works: Singular text or paragraph in a publication (book or journal) marked by the author. Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document)  
per e-mail to: **info@2gas-station.net**

### Deadlines:

#### Sending in date:

The submittal form as well as the documentation

are possible as of September 2017. Further dates see supplementary sheet.

Opening of final presentation *Schein und Spiegelung/ Reflection and Appearance* expected:

**Oct 12, 2018**

#### Sending in address:

G.A.S-station, Thomas Stuck, Tempelherrenstrasse 22, D-10961 Berlin, Germany.

The two different forms (word, pdf) are the same and can be filled out with the help of copy&paste. The pdf document is only for printing and sending in as hard copy by letter. Please submit the word document as e-mail attachment.

A high resolution digital foto of your work will be necessary for publications later on. Please have one ready in case it is needed.

#### Language:

German or English (works & documentation)

#### Inscription:

Please mark your submission with title, name, address and/or e-mail address

#### Notification:

The acceptance resp. refusal of a proposal will be notified per email.

#### Criteria of competition/decision:

No legal claim to acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by e-mail.

**Shipping:**

The contributor takes over delivery costs as well as possible insurance expenses for both works & presentations. Submitted presentations will only be returned if a sufficiently stamped return envelope is enclosed.

**Legal rights:**

The competitor grants **G.A.S-station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the submitted presentations. The competitor guarantees that every person involved in the production of the submitted work agrees with the participation. The contributor furthermore guarantees that no third persons' or parties' rights are violated through the presentation and/or the submission of the work, and that the organiser of the exhibition cannot be sued for any violation regarding these rights.

**G.A.S-station** is allowed to make copies resp. DVDs of submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees that she/he is authorised to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

G.A.S-station is entitled to sell the work during the exhibition period and until three months after the exhibition has ended for the net sales price agreed on beforehand.

**The submittal of a presentation implies the acceptance of these conditions.**

**Date:**

**Name:**

**Signature:**

**G.A.S-station team:****contact Berlin:**

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The 8th international, interdisciplinary and topic centered exhibition of **G.A.S-station**

**Reflection and Appearance, a Relation-Position Project**  
(*Schein und Spiegelung, ein Relationspositionsprojekt*)  
positions in art, science and literature

**Dates**

**First round from Sep 14 to Nov 24, 2017**

**Submission deadline for the first exhibition round: Sep 23, 2017**

**Deadline for works arriving at G.A.S-station: Nov 10, 2017**

**Presentation of round I: Nov 24, 2017**

**Second round from Nov 24, 2017 to Jan 26, 2018**

**Submission deadline for the second exhibition round: Dec 5, 2017**

**Deadline for works arriving at G.A.S-station: Jan 12, 2018**

**Presentation of round II: Jan 26, 2018**

**Third round from Jan 26 to Mar 31, 2018**

**Submission deadline for the third exhibition round: Feb 9, 2018**

**Deadline for works arriving at G.A.S-station: Mar 15, 2018**

**Presentation of round III: Mar 31, 2018**

**Fourth round from Mar 31 to Jun 9, 2018**

**Submission deadline for the fourth exhibition round: Apr 13, 2018**

**Deadline for works arriving at G.A.S-station: May 22, 2018**

**Presentation of round IV: Jun 9, 2018**

**Fifth round from Jun 9, to Oct 12, 2018**

**Submission deadline for the fifth exhibition round: Jun 20, 2018**

**Deadline for works arriving at G.A.S-station: Oct 1, 2018**

**Opening of the final complete exhibition: October 12, 2018**

**Reflection and Appearance, a Relation-Position Project**  
positions in art, science and literature



**Submission form *Reflection and Appearance*, a Relation-Position Project**  
 please fill in correctly – your text is going to be used (extracts or entire text) in publications  
 (Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Material: Measures:	
Genre:	
Country of production:	
Short description: (max. 500 characters)	
Which work/s (title) does your work refer to?  Which aspect especially inspired you?	
Submitted by:	
Address: Phone/mobile: E-mail: Website:	

**Accompanying texts *Reflection and Appearance*, a Relation-Position Project**  
 please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>In which context or relation is your work to other works of the Relation-Position project?</p> <p>(max. 1,200 characters)</p>	
<p>Short description of your work (in in relation to the topic – <i>Reflection and Appearance</i>):</p> <p>(precise description, 900 – max. 1,500 characters)</p>	
<p>Short CV:        (Please don't list years but name some important facts. 500 – max. 730 characters.)</p>	