

x | y | z:SPACEPROJECT for fine art und new media

Dear Artists!

We are happy to announce the open call for 2017 and we kindly invite you to participate.

G.A.S-station Berlin since 2008 is directed by Elisa Asenbaum and Thomas Maximilian Stuck. The concept of G.A.S-station is a research project on the development and exploitation of artistic and scientific aspects and also a platform to develop and test new forms of art presentation, mediation and publication. The projects we initiate annually are designed on specific topics as well as cross-divisional. We're glad about the lovely interest to our projects and events and hoping to initiate with our art project intentions further more discussions also beyond art.

About 330 international artist out of painting, graphics, photography, music, literature, dance, installation, video- and objectarts, design as well as scientifics and writers, lectures, readings, accompanying texts, publications have been contributed to the international and topic centered exhibition – projects.

2017 we would like to invite artists, who have worked with us before, for installations in the large exhibition room.

x | y | z:Spaceprojects 2017 for fine art und new media:

is an experimental format. Artists create specific installation works for the large exhibition room.

Deadline: 10. Dezember 2016

Four exhibition times to select: 3.-24.3.2017, 7.-28.4.2017, 5.-26.5.2017, 2.-23.6.2017

Kind regards and we would be happy about your lovely interest
Elisa & Thomas

submission form x | y | z:SPACEPROJECT for fine art and new media 2017
 (Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Material: Format:	
Genre:	
Country of production:	
Short description:	
Submitted by: Name: Address: phone/mobile: e-mail: website:	

accompanying texts x | y | z:SPACEPROJECT for fine art und new media 2017
please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>Short CV: (Please don't list years but name some important facts)</p>	
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Modalities for sending in:

1. Complete sending-in forms, (pdf) printed and signed, sent per letter to G.A.S-station / Berlin until **10th December 2016, at the latest.**

2. In addition: Sending in form (word document)
per e-mail to: **info@2gas-station.net**

Vernissage times: 3.3.2017, 7.4.2017, 5.5.2017, 2.6.2017

Exhibition times: 3.-24.3.2017, 7.-28.4.2017, 5.-26.5.2017, 2.-23.6.2017

sending in address:

G.A.S-station, Thomas Stuck, Tempelherrenstrasse 22, D-10961 Berlin, Germany.

language:

german or english (works & documentation)

criteria of competition/decision:

no legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by e-mail.

inscription:

please mark your sending in with title, name, address and/or e-mailaddress

shipping:

the contributor takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned, if no sufficiently franced return-envelope is enclosed.

Legal rights:

The competitor grants **G.A.S-station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's or parties' rights are violated through the presentation and/or the submission of the work, and that the organizer of the exhibition cannot be sued for any violation regarding these rights. **G.A.S-station** is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

The submittal of a presentation means the acceptance of these conditions.

Date:

Name:

Signature:

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